'55

"Art Life is a jealous thing; it requires the whole and entire man."

Michelangelo

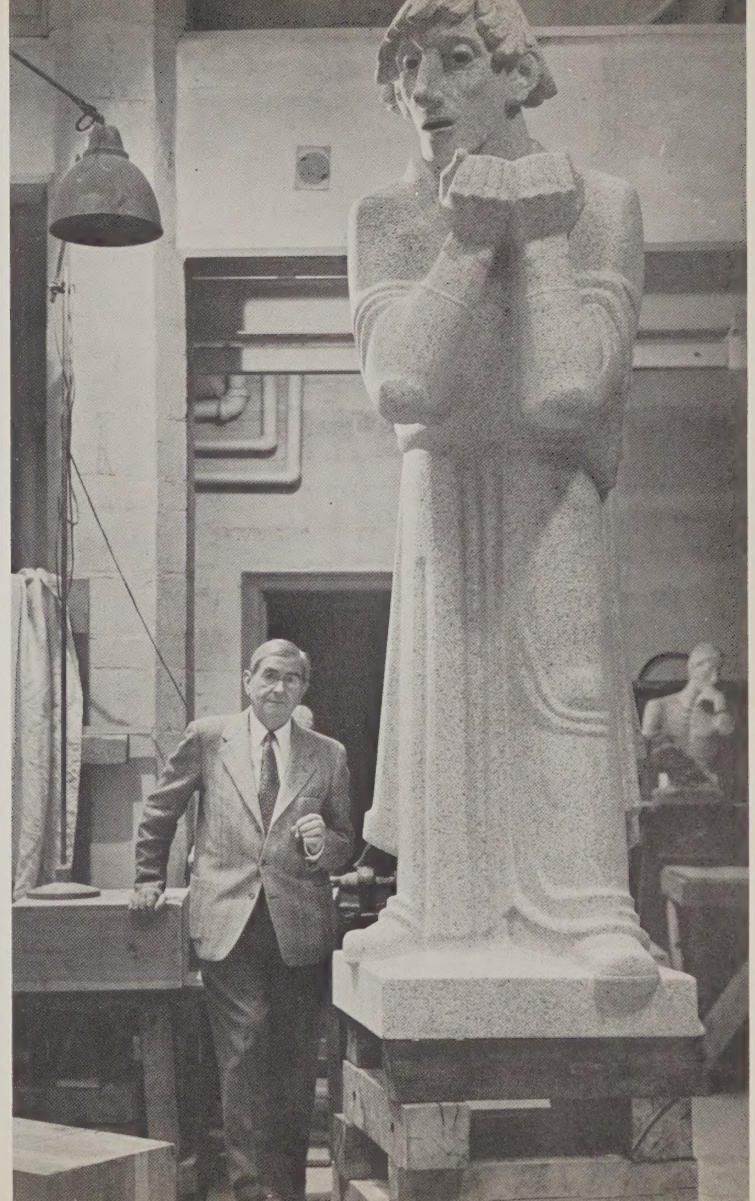
dedicatior

WALDEMAR RAEMISCH
1888-1955
Faculty Member Since 1939
Head of Department of Sculpture Since 1946

"Do not be naturalistic but realistic."

"It is not a good age for art but we must keep on working."

WALDEMAR RAEMISCH

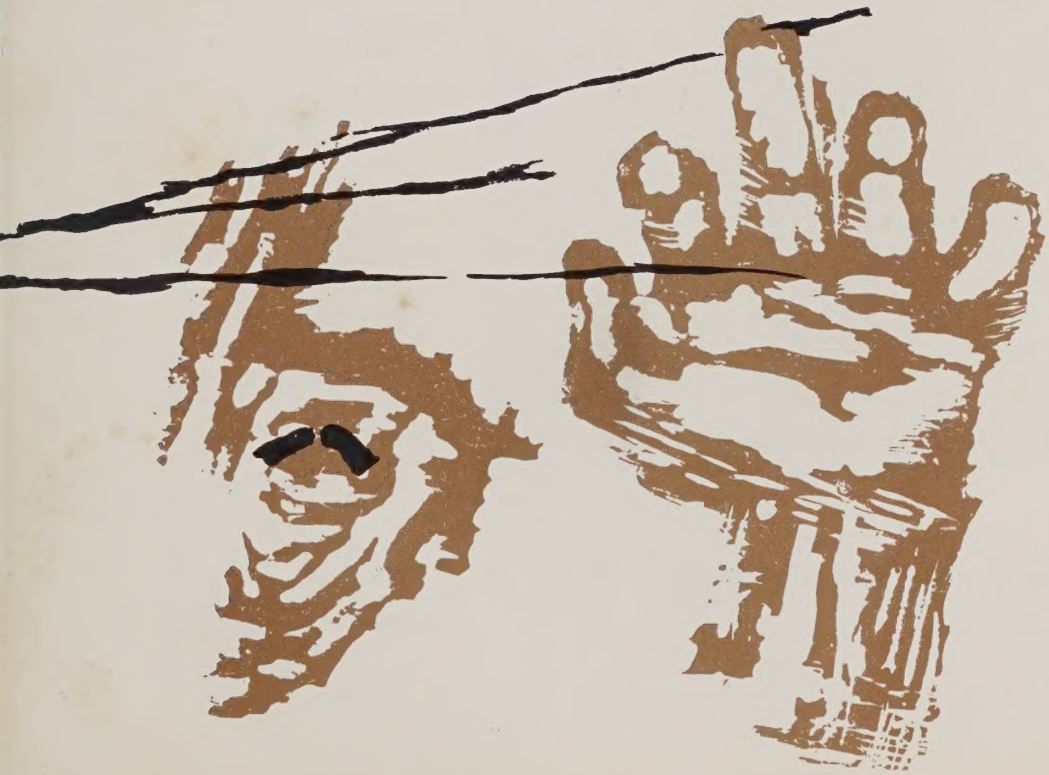


P O R T F O L

rhode island school of design

nineteen fifty-five

I 0 '55



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ROBERT SCHMIDT
Editor in Chief

WILLIAM C. McDADE
Art Editor

SHARON L. WENTWORTH
Copy Editor

ALLAN S. DOWNING
Production Editor

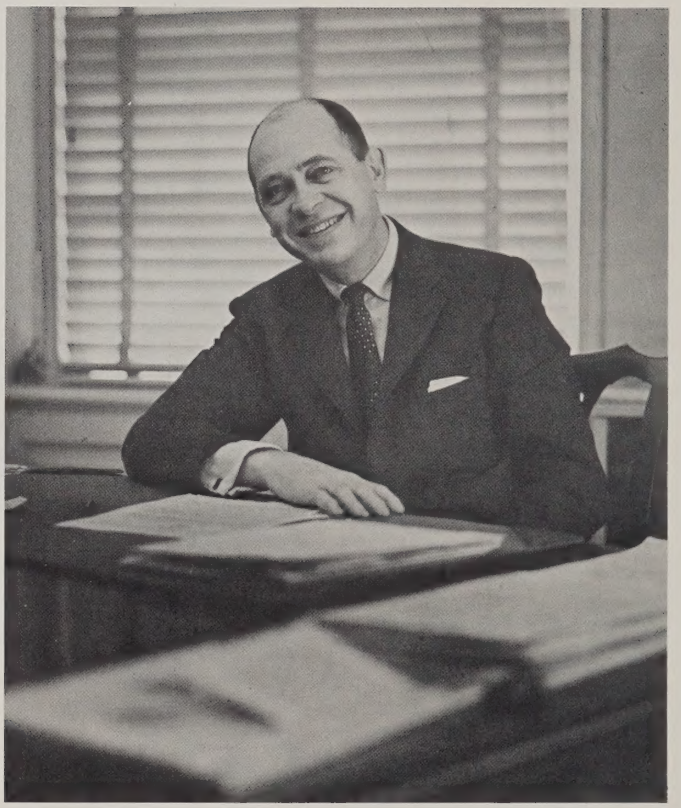
RONALD BINKS
Photography Editor

WALTER T. BROWN
Advertising Manager

editorial staff

max w. sullivan

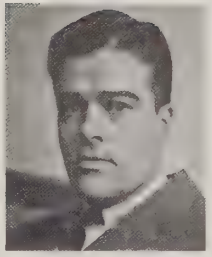
PRESIDENT



FRANCIS J. DEIGNAN
Dean

CHARLES A. DUNN, JR.
Director of Admissions

RAY F. CARMICHAEL, JR.
Director of Public Relations



MURRAY S. DANFORTH, JR.
Treasurer

GORDON C. ALLEN
Director of Student Association

GEORGE L. BRADLEY
Registrar

E. DEAN FARNSWORTH
Superintendent of Buildings and Grounds

administration

FRESH

Woodcut *Sharon Wentworth*

MAN FOUNDATION

"The beginning is the most important part of the work."

Plato

SAMUEL F. HERSHEY
Chairman

academics

"The world is a beautiful book but of little use to him who cannot read it."

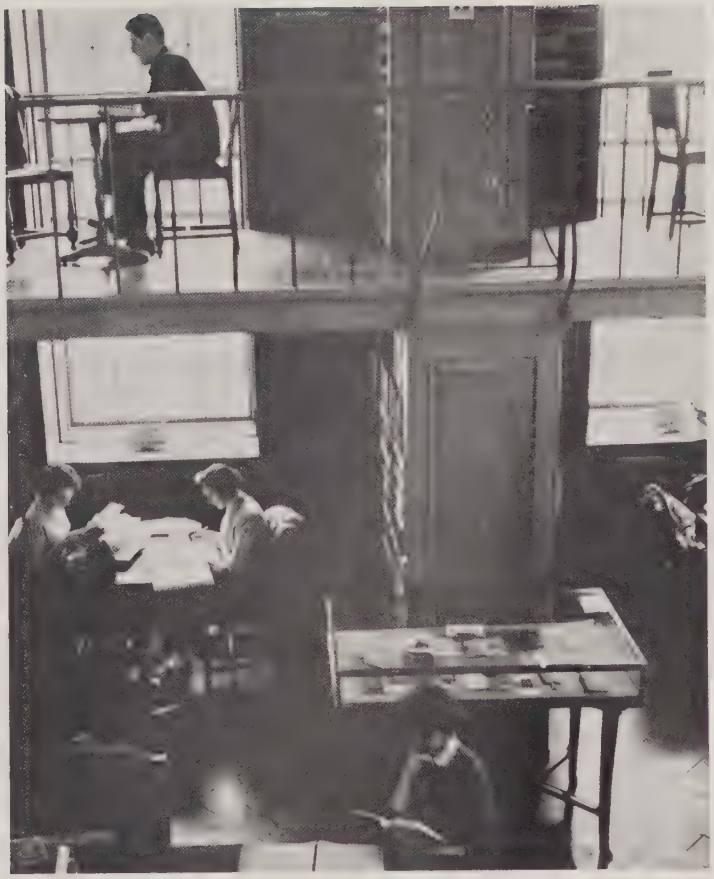
Anonymous

ALBERT E. SIMONSON
Chairman, Division of Liberal Arts

library

(On books) " . . . But most of all they resemble us in their precarious hold on life."

Joseph Conrad



museum

"The more culture a man has, the more significant his environment becomes to him."

Frank Lloyd Wright

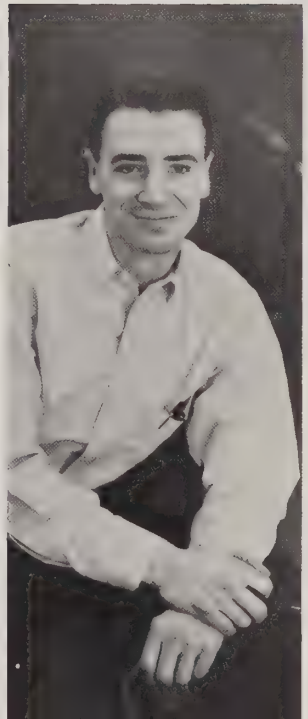
class officers

RICHARD HASHAGEN
President

JANE HILTON
Vice President

SUZANNE BOURDON
Secretary

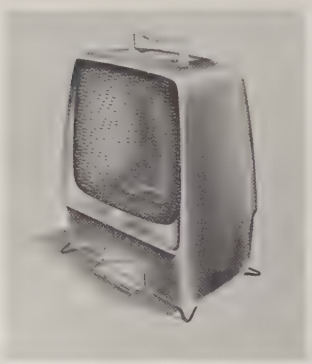
ROGER CHAPIN
Treasurer



Sculpture

Industrial Design

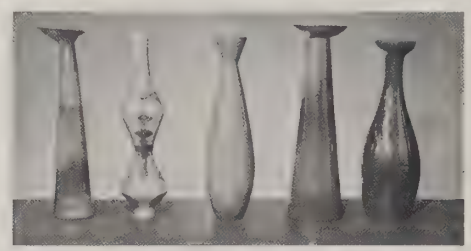
Industrial Design



Painting

Sculpture

Ceramics



Interior Architectural Design

SENIOR STUDENT WORK

Landscape Architecture

Ceramics

Advertising Design

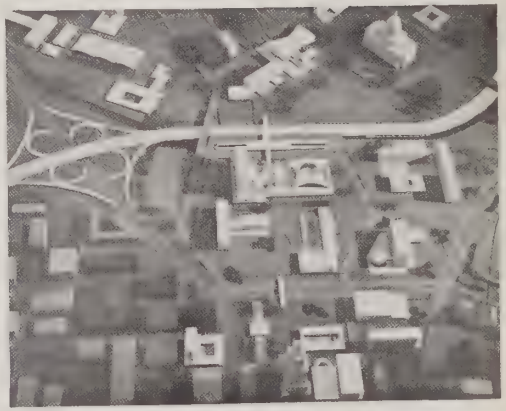
Illustration

Illustration

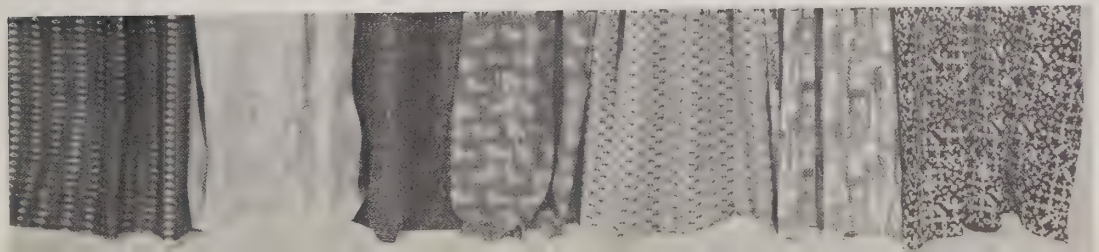
Illustration

Advertising Design

Apparel Design



Architecture



Textile Design

FINE ARTS

Ceramics

Illustration

Sculpture

Advertising Design

Painting

"This world's no blot for us, nor blank; it means intensely, and means good; to find its meaning is our meat and drink."

Anonymous

JOHN R. FRAZIER
Division Chairman

"The path to strength and beauty leads through fire."

Charles F. Binns

ceramics

JOAN GRIFFITHS
Rockville Centre, New York
BFA — Ceramics
Drama Club, 2, 3 & 4
Student Council, 2

Woodcut *Joseph Loughman*

JENNIFER LANE PRUTZMAN
Warwick, Rhode Island
BFA — Ceramics
Drama Club, 2 & 3
Glee Club, 3 & 4, Vice President, 4
Student Council, 4

ELIZABETH RUSSELL
Providence, Rhode Island
BFA — Ceramics
Student Council, 4

illustration

"The only way of expressing
emotion in the form of art is by finding . . . a set
of objects, a situation, a chain
of events which shall be the formula
of that particular emotion; such that
when the external of facts
is given, the emotion is immediately evoked."

T. S. Eliot

Linocut *Jean Davio*

NANCY JANE ANDERSON
Caldwell, New Jersey
BFA — Illustration
Dormitory Officer, 4, President

SUZANNE BOURDON
Worcester, Massachusetts
BFA — Illustration
Ski Club, 1, Treasurer
Benefit Dormitory, 1, Secretary
Taylor Dormitory, 4, President
Student Council, 3 & 4
Junior Class, 3, Vice-President
Class Officer, 4, Secretary
Dean's List, 1 & 2
New York Art Directors Club Scholarship, 4

JUDITH BROWNSTEIN
Providence, Rhode Island
BFA — Illustration
Benefit Dormitory, 2, Treasurer
Dormitory Officer, 3, President

PATRICIA LOUISE DOWNEY
Conimicut, Rhode Island
BFA — Illustration
Glee Club, 1 & 2
Newman Club, 3 & 4
Student Council, 2 & 3

ROGER GIBSON FERRITER
Cranston, Rhode Island
BFA — Illustration
Basketball, 1
Tennis, 2
Bowling, 4, Team Captain
Newman Club, 2, Vice-President
Student Council, 4
Print Club, 1

COLLEEN ELLEN DURNING
Pawtucket, Rhode Island
BFA — Illustration
Drama Club, 1
Film Society, 1, 2, 3 & 4

JOHN H. GUMPPENBERG
Cambridge, Massachusetts
BFA — Illustration
Fencing, 1

NANCY JEAN FISHBEIN
Millburn, New Jersey
BFA — Illustration
Glee Club, 1 & 2

NATALIE ANN HAY
West Orange, New Jersey
BFA — Illustration
Drama Club, 2, 3 & 4
Ski Club, 1
Student Council, 2 & 3
Class Officer, 3, Secretary
Dormitory Officer, 3, Secretary

CAROLYN FRANCES HAYES
Pawtucket, Rhode Island
BFA — Illustration
Glee Club, 1, & 2
Newman Club, 2, 3, & 4, President, 3 & 4
Ski Club, 1, 2, 3 & 4, Secretary, 3
Film Society, 1, 2, 3, & 4
Drama Club, 1
Student Council, 3 & 4

ALICE ALMA JOHNSON
Greenwood, Rhode Island
BFA — Illustration
Drama Club, 4, Business Manager
Christian Association, 4

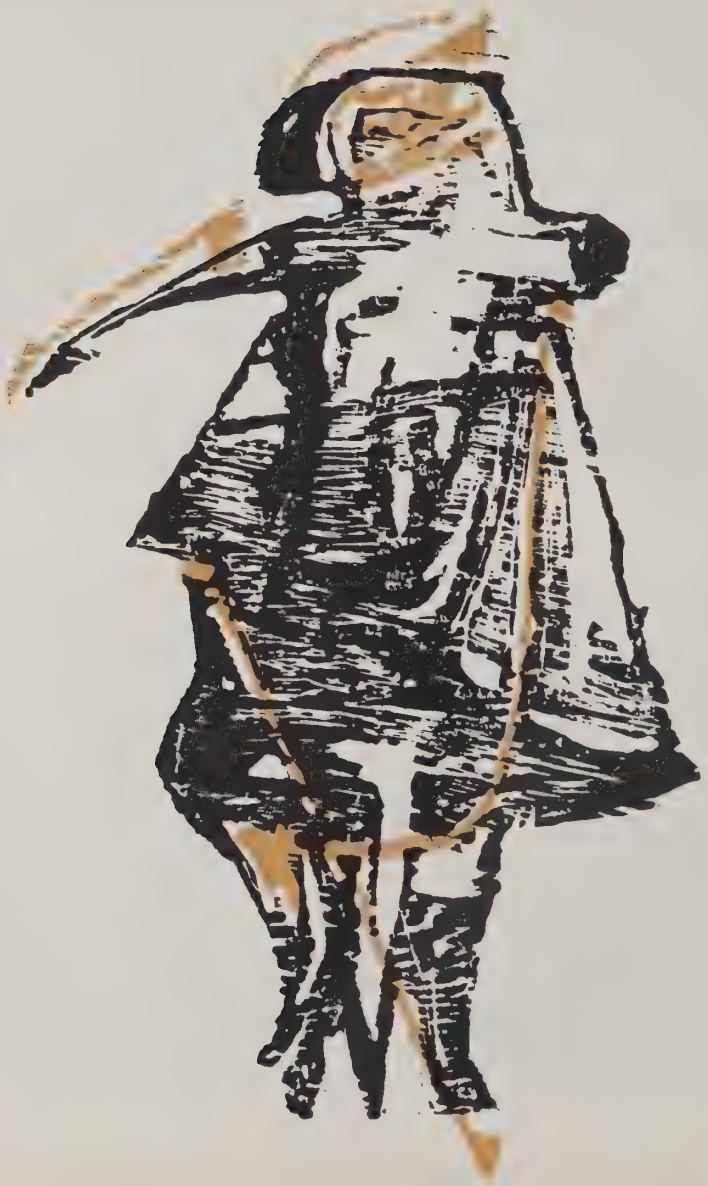
ROBERT W. KENT
Providence, Rhode Island
B.F.A. — Illustration
New York Art Directors Club Scholarship, 4

WILLIAM CHARLES McDADE
Sharon, Pennsylvania
BFA — Illustration
Portfolio, 4, Art Editor

JOSEPH F. LOUGHMAN, JR.
Springfield, Massachusetts
BFA — Illustration

STERLING WONG
Providence, Rhode Island
BFA — Illustration

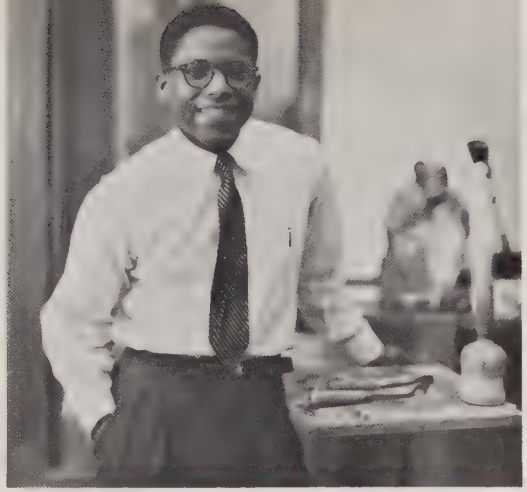
sculpture



Woodcut *Yvonne Jacquette*

"For me, a work must have a vitality of its own. I do not mean a reflection of the vitality of life, of movement, physical action, dancing figures and so on, but that a work can have in it a pent-up energy, independent of the object it may represent."

Henry Moore

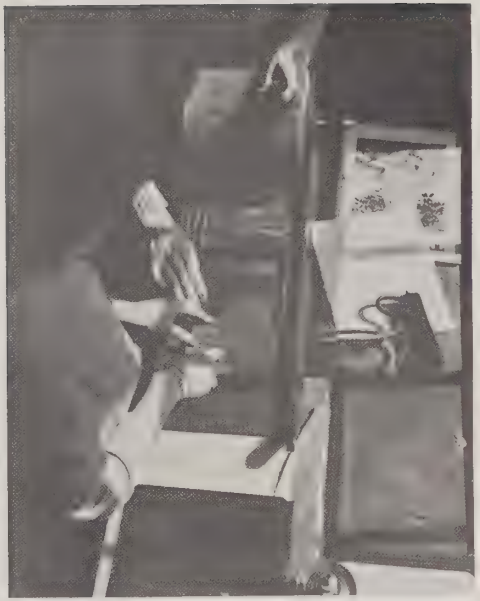


MONTFORD IRVING CARDWELL
Brooklyn, New York
BFA — Sculpture
Glee Club, 3, 4, President, 4

JEAN E. VOELKER
Woonsocket, Rhode Island
BFA — Sculpture
Glee Club, 2 & 3
Class Officer, 2, Secretary
Student Council, 2 & 3
Portfolio, 4

CORNELIUS C. RICHARD, JR.
Watchung, New Jersey
BFA — Sculpture
Student Council, 2
Drama Club, 1, 2 & 3

Woodcut *Hilton Buley*

advertising  design

"That which makes for good advertising is one thing and that which makes for good art, another; but that which makes for good advertising art is an harmonious resolution of both, integrating as a whole the utilitarian and formal requirements of the problem."

Paul Rand

BARBARA JANE BARTOSIAK
Agawam, Massachusetts
BFA — Advertising
Benefit Dormitory, 3, President
Dormitory Council, 4, President
Women's Advertising Club Scholarship, 3
Dean's List, 1, 2, 3
Portfolio, 4

WALTER THOMAS BROWN
Providence, Rhode Island
BFA — Advertising Design
Ski Club, 4
Newman Club, 2
Portfolio, 4, Advertising Manager
Intramural Basketball, 4

HILTON M. BULEY
Cheshire, Connecticut
BFA — Advertising Design
Dean's List, 1, 2, & 3
New York Art Directors Club Scholarship, 4
Portfolio, 4

BLANCHE RONDINA COYNE
Providence, Rhode Island
BFA — Advertising Design
Dean's List, 3

DAVID NELSON GREEN
Providence, Rhode Island
BFA — Advertising Design
Athletic Associaiton, 1 & 2, Treasurer, 2
Student Council, 2

ALLAN STEVENS DOWNING
Worcester, Massachusetts
BFA — Advertising Design
Basketball, 1, 2, 3
Ski Club, 3 & 4
Student Council, 4
Portfolio, 4, Production Manager
Intramural Basketball, 4
New York Art Directors Club Scholarship, 4

CAROL M. HUNTLEY
Rockland, Maine
BFA — Advertising Design

ALLANA MAE HOWIESON
Newport, Rhode Island
BFA — Advertising Design
Drama Club, 1, 2, 3 & 4
Secretary, 3 & 4
Film Society, 3 & 4, Secretary, 4
Sailing Club, 3 & 4
Student Council, 3 & 4, Class Representative
Dormitory Council, 3, Secretary
Dormitory Officer, 3, Treasurer

ROBERT EDWARD SCHMIDT
Boston, Massachusetts
BFA — Advertising Design
Student Council, 3
Student Activities Committee, 3
Drama Club, 4, Advertising Manager
Portfolio, 4, Editor in Chief
Instructor, Junior School, 4

ALFRED S. VENDITTO
Providence, Rhode Island
BFA — Advertising Design
Newman Club, 2
Portfolio, 4
Intramural Basketball, 4

WILLIAM M. WAGNER
W. Barrington, Rhode Island
BFA — Advertising Design
Portfolio, 4
Dean's List, 3

Woodcut *Saroon Torkomian*

Woodcut *Saroon Torkomian*

CHRISTIANE ALEWYN
Douglaston, New York
BFA — Painting
Yale Fellowship, 3

painting

"Painting is not very difficult when you don't know how. But when you do know how — ah! then it's a different matter."

Degas

JOHN VICTOR COLAN
Providence, Rhode Island
BFA — Painting

JANET BRENDEL
Bridgeport, Connecticut
BFA — Painting

CAROL ANNE FOOKES
New Rochelle, New York
BFA — Painting

RITA ROBERTS FERGUSON
East Longmeadow, Massachusetts
BFA — Painting

MARIE A. KAUFMAN
Washington, D. C.
BFA — Painting

MARY E. MELIKIAN
Providence, Rhode Island
BFA — Painting
Glee Club, 1 & 4
Christian Fellowship, 4, President

ALICE MARIE MUNSLOW
Cranston, Rhode Island
BFA — Painting

ORI SOLOMON SHERMAN
New York, New York
BFA — Painting
Textile Club, 2
New England Textile Foundation Scholarship, 1 & 2
Student Representative, 4

PAULINE GAINES SMITH
Berkeley, California
BFA — Painting

PATRICIA SLOANE
Lakeland, Florida
BFA — Painting

SHARON L. WENTWORTH
Tiverton, Rhode Island
BFA — Painting
Portfolio, Copy Editor, 4

SEROON ARDSIVE TORKOMIAN
Pawtucket, Rhode Island
BFA — Painting
Student Council, 3

JOHN E. ALCOTT
Division Chairman

"In everything one must consider the end."

La Fontaine

INDUSTRIAL PRODUCTION

Industrial Design

Machine Design

industrial design

"Cannot beauty and utility be combined?"

Leonardo da Vinci

Linocut *Barbara Bartosiak*

HERMAN FREEDMAN
Dorchester, Massachusetts
BFA — Industrial Design
Industrial Design Society, 3 & 4

ROGER F. CHAPIN, JR.
Niantic, Connecticut
BFA — Industrial Design
Athletic Association, 2 & 3
Industrial Design Society, 3 & 4
Blockprint, 4
Class Officer, 4, Treasurer

HORST JOHN KRETSCHMER
St. Albans, New York
BFA — Industrial Design
Athletic Association, 1, 2, 3 & 4
Vice President, 2
Industrial Design Society, 3 & 4
Drama Club, 2
Westinghouse Competition, Honorable Mention

CHARLES J. KENNEY
Melrose, Massachusetts
BFA — Industrial Design

MARTIN VINCENT MALONEY
Auburn, New York
BFA — Industrial Design
Blockprint, 3 & 4, Editor, 4
Industrial Design Society, 3 & 4
President, 4
Student Council, 4
Publications and Publicity Committee, 4

GLENN W. MONIGLE
Providence, Rhode Island
BFA — Industrial Design
Westinghouse Competition, 3, First Prize
Industrial Design Society, 3 & 4

ROBERT STIRLING MORRIS
Pawtucket, Rhode Island
BFA — Industrial Design
Basketball, 2 & 3 — Coach
Industrial Design Society, 3 & 4
Student Council, 3 & 4
Blockprint, 3, Editor
Dance Band, 4, Treasurer
Swimming Club, 1 & 2
Westinghouse Competition, 3
Honorable Mention

JOSEPH FRANCIS SCHAPPA, JR.
Guilford, Connecticut
BFA — Industrial Design
Newman Club, 2 & 3
Student Council 3 & 4,
Vice President, 4
Class Officer, 3, President
Industrial Design Society, 3 & 4

RAE F. TANKARD
Berlin, New Hampshire
BFA — Industrial Design
Glee Club, 3
Industrial Design Society, 3, Vice President

LIONEL BRUCE SHERROW
New York, New York
BFA — Industrial Design
Drama Club, 2 & 3
Industrial Design Society, 3 & 4 Vice President, 4

BENJAMIN T. WRUBEL
Middletown, Connecticut
BFA — Industrial Design
Drama Club, 2 & 3
Industrial Design Society, 3 & 4
Camera Club, 3
Hackett Automotive Contest, 3, First Prize

CAROLE WILHELM
Bethlehem, Pennsylvania
BFA — Industrial Design
Glee Club, 1, 2 & 3, Vice President, 3
Industrial Design Society, 3 & 4 Secretary, 3
Student Council 2, 3 & 4
Drama Club, 3

LESLIE JAMES ALLEN
Longmeadow, Massachusetts
BS — Machine Design
Machine Design Society, 1, 2, 3 & 4
Vice President, 4
Student Council, 3 & 4
Portfolio, 3

machine

Linocut *Dean Richardson*

JAMES OLIVER GALLANT
Bristol, Rhode Island
BS — Machine Design
Class Officer, 1, Treasurer
Dean's List, 3

DOUGLAS HILLS BORDEN, JR.
Swansea, Massachusetts
BS — Machine Design
Machine Design Society, 1, 2, 3 & 4
President, 3, Board of Directors, 1 & 2
Student Council, 3

design

"Above all, integrity. The machine is the normal tool of our civilization; give it work that it can do well . . . to do this will be to formulate new industrial ideals."

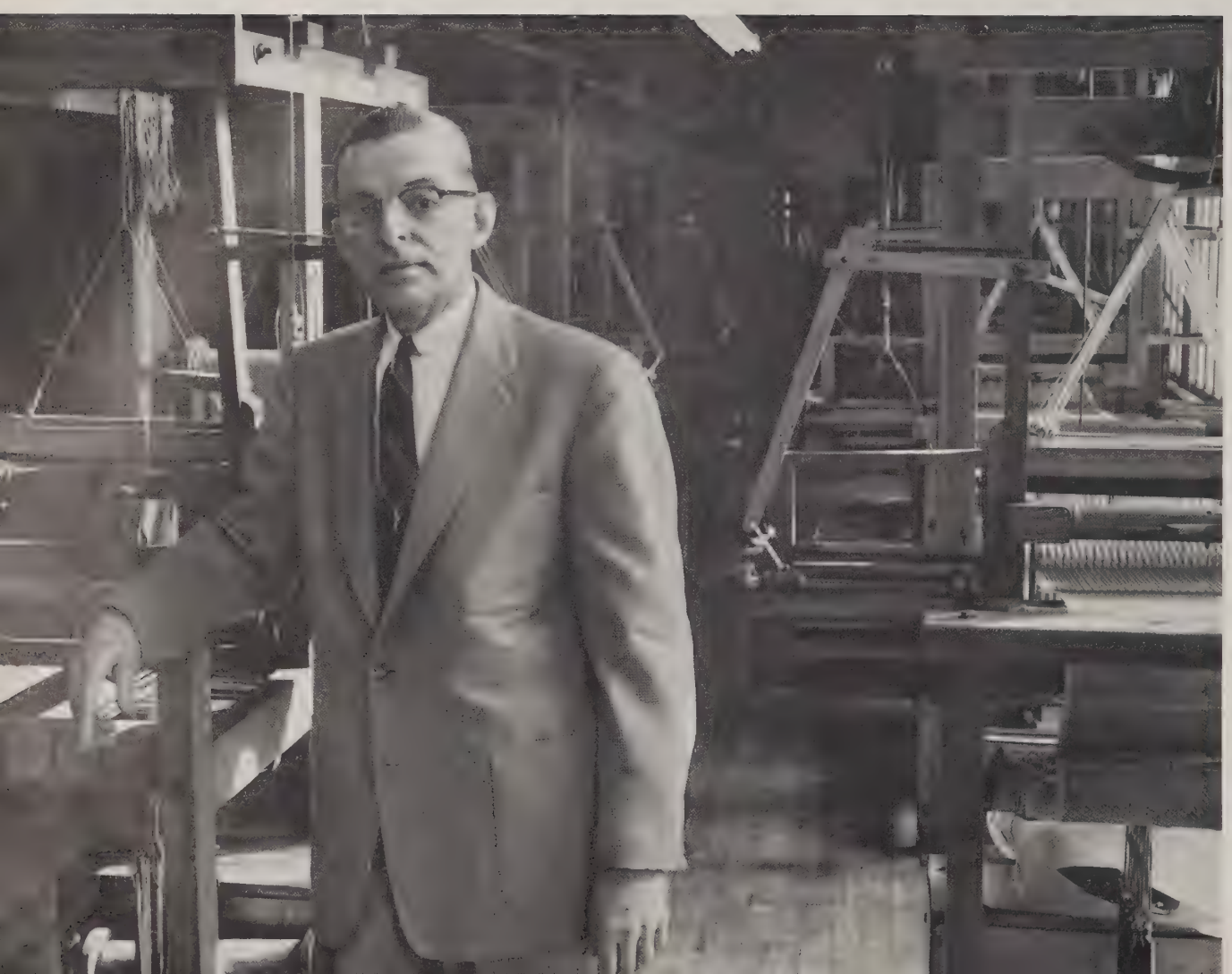
Frank Lloyd Wright

"The mystery of mysteries is to view machines making machines."

Disraeli

THEODORE LEONARD NEWBERG
East Greenwich, Rhode Island
BS — Machine Design
Machine Design Society, 1, 2, 3 & 4
Board of Directors, 3 & 4
Athletic Association, 3 & 4
Co-Chairman, 3, Treasurer, 4
Dean's List, 1
Student Council, 3

WILLIAM D. FALES
Division Chairman



TEXTILES AND CLOTHING

Apparel Design

Textile Design

Textile Chemistry

Textile Manufacturing

"It is that silent tongue which at its best and when honest brings to all mankind its expressive message."

T. Munroe

Linocut *Joseph Loughman*

apparel design

"One must be a work of art, or wear a work of art."

Oscar Wilde

MARILYN ESTELLE FISKE
Johnston, Rhode Island
BFA — Apparel Design
Glee Club, 1 & 2
Textile Club, 1, 2 & 3

JANET GOLD
Elizabeth, New Jersey
BFA — Apparel Design
Take-A-Break Variety Show, Choreographer, 3 & 4

ELAINE MYRTLE GOLDMAN
Lewiston, Maine
BFA — Apparel Design
Glee Club, 2 & 3
Textile Club, 3, Steering Committee
Student Council, 3, Athletic Committee
Taylor Dormitory, 3, President

LOIS ANNE HALEY
Columbus, Ohio
BFA — Apparel Design

JANE HILTON
Plymouth, Massachusetts
BFA — Apparel Design
Student Council, 1, 2 & 3, Secretary, 3
Class Vice President, 2 & 4
Freshman Week, 3 & 4, Co-Chairman
Glee Club, 1
Publications Committee, 4

EVELINE I. NIEDZWIECKI
Providence, Rhode Island
BFA — Apparel Design

RONALD A. RUBIN
Milwaukee, Wisconsin
BFA — Apparel Design
Sailing Club, 2
Textile Club, 2
Take-A-Break, Costume Designer, 3

NANCY ROBINSON
Wellesley Hills, Massachusetts
BFA — Apparel Design
Prospect Dormitory, 3, Secretary
Textile Club, 4, Secretary
Student Council, 3 & 4
Ski Club, 3
Freshman Week, 3 & 4
Social Committee, 3, Chairman
Textile Club, 3

BARBARA J. WOODRUFF
Rumford, Rhode Island
BFA — Apparel Design
Ski Club, 1, 2 & 3
Sailing Association, 2, 3 & 4
Secretary-Treasurer, 3 & 4
Student Council, 3

textile design

"A work of art must be harmonious in its entirety."

Henri Matisse

Linocut *Sylvio Derouin*

MARIE MAMBRO
Providence, Rhode Island
BFA — Textile Design
Student Council, 2, 3 & 4
Newman Club, 3 & 4
Textile Club, 2, 3 & 4
Sailing Association, 2, 3 & 4
Athletic Association, Treasurer, 2, Secretary, 3
Blockprint, 2 & 3
Ski Club, 1, 2, 3 & 4, Treasurer, 3 Vice-President, 4
Class Officer, 2, Treasurer

DIANE LAURA MORRISON
West Hartford, Connecticut
BFA — Textile Design
Ski Club, 1, 2 & 3
Textile Club, 2 & 3
Drama Club, 1, 2 & 3

JANIS PARKER
Clayville, Rhode Island
BFA — Textile Design
Textile Club, 2 & 3
Ski Club, 1 & 2
Student Council, 1, 3 & 4
Class Officer, 1, Vice-President
Christian Fellowship, 4, Vice-President
Spectrum, 2 & 3, News Editor
Drama Club, 2 & 3, Business Manager, Treasurer 3
Dean's List, 2 & 3

RICHARD C. SCHUMAN
Woodmere, Long Island, New York
BFA — Textile Design
Ski Club, 1 & 2
Student Council, 2 & 3
Textile Club, 2 & 3
Film Society, 1, 2, 3 & 4
Drama Club, 1, 2 & 3

HELENE SILVER
New York, New York
BFA — Textile Design
Glee Club, 1 & 2
Textile Club, 4

SALLY BUFFINGTON SOMERS
Marblehead, Massachusetts
BFA — Textile Design
Textile Club, 2, 3, & 4, Secretary, 3
Sailing Club, 3
Ski Club, 1, 2 & 3
Student Council, 4, Secretary
Dormitory President, 3
Dormitory Council, 3, Secretary
Film Society, 1

JOAN ELIZABETH STYBORSKI
Woonsocket, Rhode Island
BFA — Textile Design
Glee Club, 1 & 2
Textile Club, 4
Newman Club, 4

Linocut *Sally Neilsen*

text

"Order and simplification are the first steps toward the mastery of a subject — the real enemy is the unknown."

Thomas Mann

ile chemistry

THOMAS F. JOYCE
Providence, Rhode Island
BS — Textile Chemistry & Coloring
Student Council, 2, 3 & 4
Textile Club, 1, 2, 3 & 4
AATCC, 1, 2, 3 & 4, Vice President, 4
Dean's List, 3

ROBERT LEWIS MORTER, JR.
Goshen, Virginia
BS — Textile Chemistry & Coloring
Textile Club, 1, 2, 3 & 4
AATCC, 3 & 4, Treasurer, 4
Camera Club, 2 & 3
Portfolio Photographer, 3

LETITIA FRANCES MEINHOLD
Providence, Rhode Island
BS — Textile Chemistry & Coloring
Textile Club, 1, 2, 3 & 4
Secretary, 2
Newman Club, 3 & 4, Vice President, 3
AATCC, 3 & 4
Dean's List, 1

LAURENT CHARLES RENAUD
Woonsocket, Rhode Island
BS — Textile Chemistry & Coloring
Textile Club, 1, 3 & 4
AATCC, 3, Treasurer
Dean's List, 1

WILLIAM EUGENE RUSTERHOLZ
Palisades Park, New Jersey
BS — Textile Chemistry & Coloring
Textile Club, 1, 2, 3, & 4
AATCC, 3 & 4
Photography Club, 2 & 3
Portfolio, 3
Alumni Bulletin, 3 & 4
Textron Fellowship, 1, 2, 3 & 4
Dean's List, 2

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Pawtucket, Rhode Island
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Class Officer 3, Treasurer
AATCC, 3 & 4, Secretary-Chairman, 4
Textile Club, 1, 2, 3 & 4
Southern New England Textile Club Award, 3 & 4
Newman Club, 3 & 4

EDMOND RAYMOND TUCCI
Pawtucket, Rhode Island
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AATCC, 3 & 4
Newman Club, 3 & 4
Class Representative, Senior Chemist, 4
Social Committee, 4, Chairman
Ski Club, 1
Metcalf Scholarship, 1, 2, 3 & 4

Linocut *Roger Ferriter*

"In an age of specialization, method is more important than information."

Walter Gropius

Linocut *Roger Ferriter*

textile manufacturing

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B.S. — Textile Manufacturing

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Christian Fellowship, 4

ARNOLD FRANCIS GIFFORD
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Textile Club, 2, 3 & 4
Student Council, 1

HAROLD JOSEPH STALCUP
New York, New York
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Vice President, 3
Student Council, 3, Parliamentarian
Dean's List, 2 & 3
Owens-Corning Fiberglass Scholarship, 3 & 4

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Oakland Beach, Rhode Island
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Freshman Week Committee, 3 & 4, Co-Chairman, 4
Textile Club, 1, 2, 3 & 4, President, 3

J. CAROL FULKERSON
Division Chairman

"Now, if to the power to do we add the power to inquire, Man, the worker, grows visibly more compact in power, more potent to change situations and to make new situations for himself."

Louis H. Sullivan

PLANNING

Interior Architectural Design

Architecture

Landscape Architecture

interior

Linocut *Joseph Pfeufer*

architectural design

"To understand life, and to conceive form to express this life is the great art of man."

Eliel Saarinen

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Rumford, Rhode Island
BFA — Interior Architecture
Ski Club, 1 & 2
Sailing Association, 2
Film Society, 1 & 2
Architectural Society, 2, 3 & 4

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Manchester, Connecticut
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Student Council, 4
Publications & Publicity Committee, 4, Chairman
Drama Club, 4

THOMAS ARTHUR HENDERSON
Muskegon, Michigan
BFA — Interior Architecture
Architectural Society, 2, 3 & 4

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Claremont, New Hampshire
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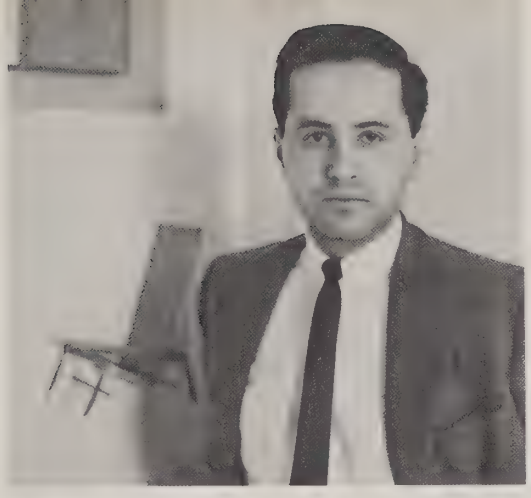
Architectural Society, 2, 3 & 4
Drama Club, 4
Dormitory Officer, 3



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Drama Club, 1 & 2
Architectural Society, 2, 3 & 4
Ski Club, 1 & 2

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Ski Club, 1, 2 & 3
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Class Officer, 2, President
Dean's List, 1, 2 & 3
Architectural Society, 2, 3 & 4
Board of Directors, 3

CONSTANTINE MICHAEL LADAS
Muskegon, Michigan
BFA — Interior Architecture
Architectural Society, 2, 3 & 4

Woodcut *Joseph Pfeufer*

architecture

"And I have learned to know that in order to understand both art and life one must go to the source of all things: to nature."

Eliel Saarinen

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Providence, Rhode Island
BS — Architecture
Architectural Society, 2, 3, 4 & 5
Treasurer, 4, President, 5
Student Council, 3, 4 & 5
Athletic Association, 4 & 5
Treasurer, 4, Chairman, 5
Delegate from Rhode Island Colleges to N.A.M. convention in New York, 3

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Selangor, Malaya
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Architectural Society, 2, 3, 4 & 5
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Student Council, Class Representative, 5

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Ski Club, 4 & 5, President, 5

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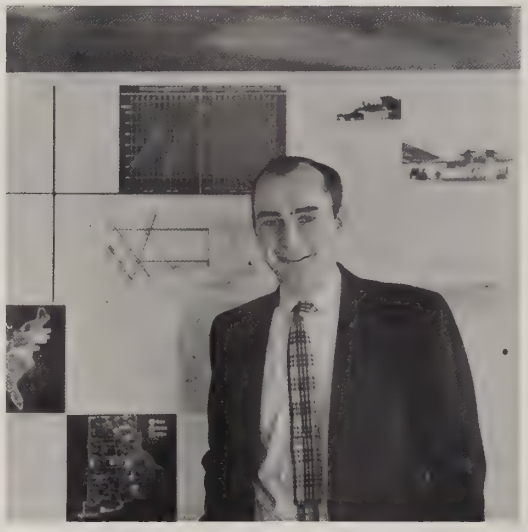

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Ski Club, 3, 4 & 5
Basketball, 2 & 3

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Student Council, 1

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BS — Architecture
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Film Society, 2, 3, 4 & 5
Architecture Society, 2, 3, 4 & 5
Class Officer, 4 & 5, Treasurer, 4
President 5
Finance Committee, 4 & 5
Constitution Committee, 4 & 5, Chairman
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Student Council, 5, Executive Board

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Student Council, 4
Finance Committee, 4

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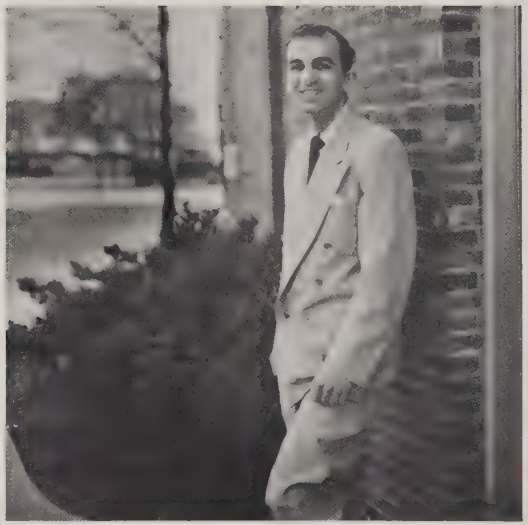

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BS — Architecture
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Drama Club, 5

landscape architecture

CAROL MAE BOURNE
Jenkintown, Pennsylvania
BS — Landscape Architecture
Architectural Society, 2, 3 & 4, Secretary, 3

"A true artist cannot offer less if that which he has is pure and wrought within his soul with the fire of his mortal life."

Anonymous

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JAMES L. SKERRITT
Mt. Vernon, New York
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MRS. L. F. VON STORCH
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TEACHER EDUCATION

"Appreciation of design and art, in a broad and human sense, should be a part of the educational system of everyone."

Geoffry Holme

"Who teaches often learns himself."

Italian (Anon.)

Woodcut *Suzanne Bourdon*

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Class Officer, 1, Secretary
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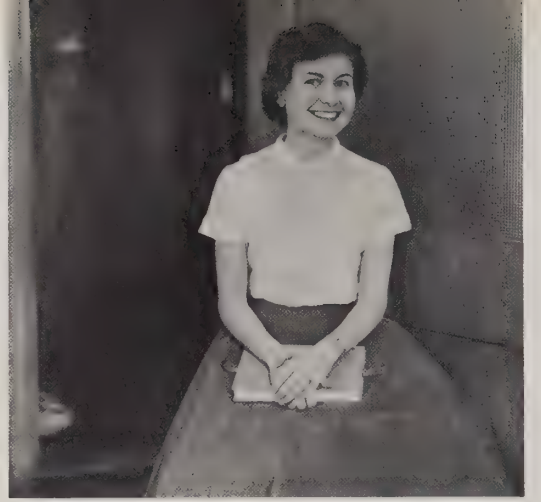
Drama Club, 3 & 4
Student Council, 4



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Glee Club, 1

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Woodcut *Suzanne Bourdon*

"Man is the merriest species of the creation; all above or below him is serious."

Addison

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"Man is a reasoning animal."

Seneca

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"All the world's a stage . . ."

Shakespeare

risd theater

glee club

"Art constantly aspires toward the condition of music."

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"The life of an artist is always a process of perfecting."

DuChamp-Villon

TAKE-A-BREAK

QUEEN CANDIDATES

Take A Break opened its doors with a formal dance Friday, February 25th, at the Sheraton Biltmore.

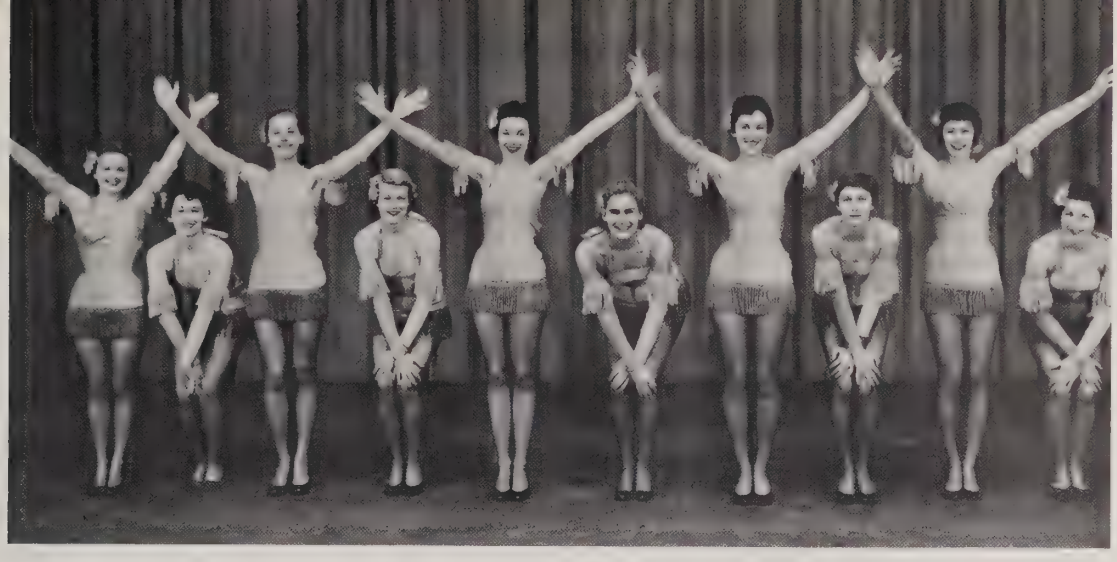
Highlighting the evening was the crowning of the queen-elect, Sue Bourdon.

the QUEEN

"Forms superb, flawless idols, spirits infinite, their shadows guard the ancient halls . . . "

"Poems unheard are deepest."

Cheng-ming

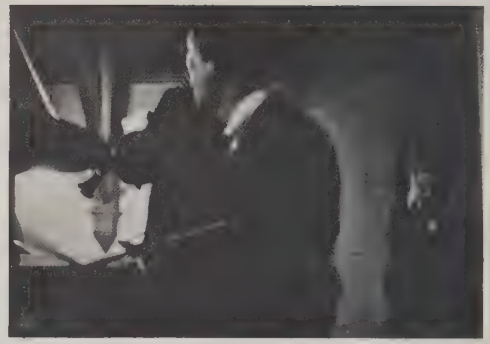


VARIETY SHOW

"If you're anxious for to shine
In the high aesthetic line
As a man of culture rare . . ."

Gilbert

jazz session



"If you gotta ask you ain't never gonna know."

Louis Armstrong

blockprint

"Man is a social animal."

Spinoza

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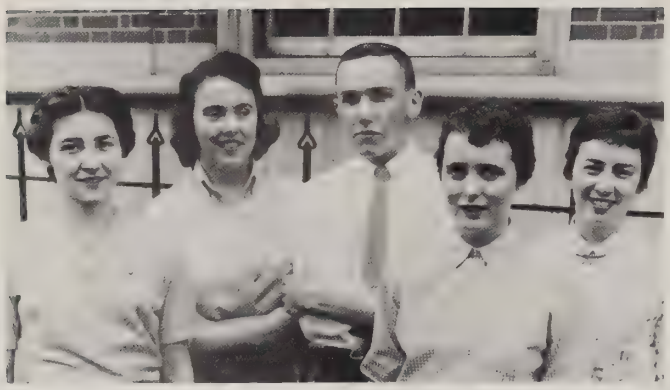
"And we live . . . only to be faithful to life."

"Let understanding judge."

Paul Eluard

spectrum



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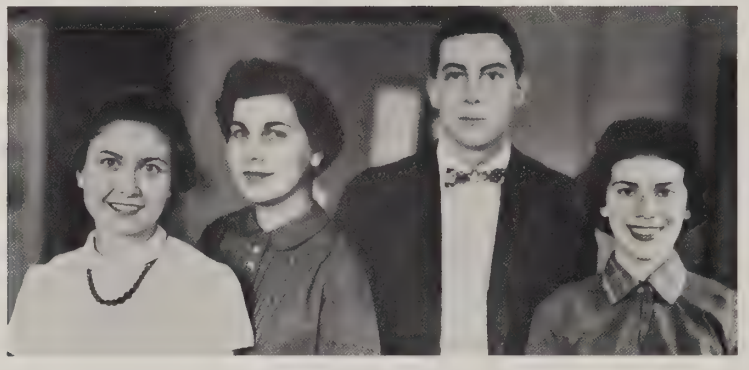
"Hold fast all that is good."

Holy Bible

christian association



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"Not always shall you be what you are now."

Carl Sandburg

ski club

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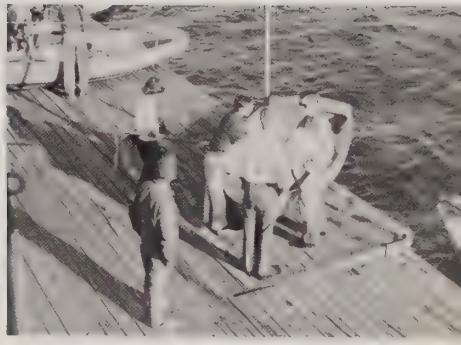

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KENNETH DORE
Vice Commodore

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"I was shipwrecked before I got aboard."

Seneca

sailing association

a. a. t. c. c.

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Vice President
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Treasurer

"Man advances only as he overcomes the obstructions of nature."

Unknown

society of mechanical design

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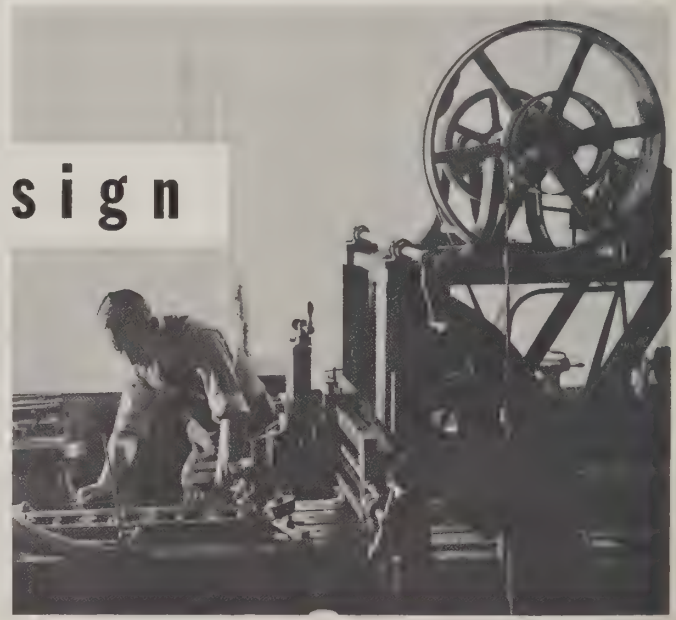
'Since it is reason which shapes and regulates all other things, it ought not itself be left in disorder."

Epictetus



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"Together we Desire, we Design, and we Create the New Building in which architecture, painting and sculpture are one complete unit."

Feininger

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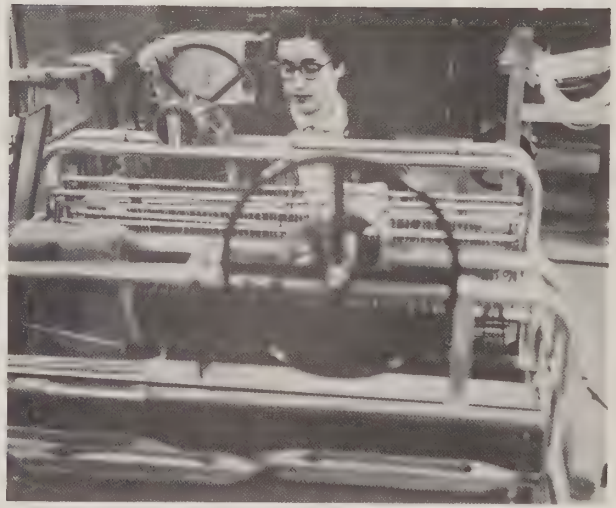
textile club



"Nature contains the elements, in color and form, of all pictures, as the keyboard contains notes of music. But the artist is born to pick, to choose, to group these elements, that the result may be beautiful."

James McNeill Whistler

"The artist is of all men the most constantly observant of his surroundings."

Roger Fry

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greetings

to the class of 1955

We are having an interesting but strenuous time developing new approaches to appeal to the undergraduate body. We are still in an early, experimental stage; it is possible that our efforts are really harvesting attention in comparison with the apparent lack of interest in the past. We are concerned with the kind of alumni-student program that can be fashioned within the framework of the college. We think we have scratched the surface, and we sincerely hope to progress as time goes by.

What do we really want from you, our new members? May we suggest loyalty for our college, yours and mine. Presidents and administrations may come and go, but a loyal alumni organization is indeed irreplaceable. The fact is, that the alumni worker and the college president, however varied some of their daily duties may be, serve shoulder to shoulder in much of their work; they face the same challenge.

You who go forth from this college should be ever mindful of the fact that the training received was not merely an equipment to aid in earning a living, or acquiring fame or fortune. You are the strongest link the college has with the general public. You, as students of colleges and universities, are the most important "off-campus" public.

We, as alumni, shall gain fresh enthusiasm from you, our new members, while you will realize that you have joined a great, continuing association with your college.

Peter C. F. Hesse '48, President
R.I.S.D. Alumni Association

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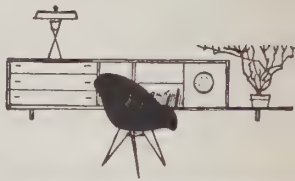

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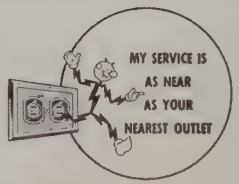

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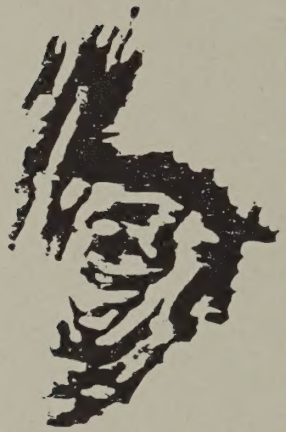

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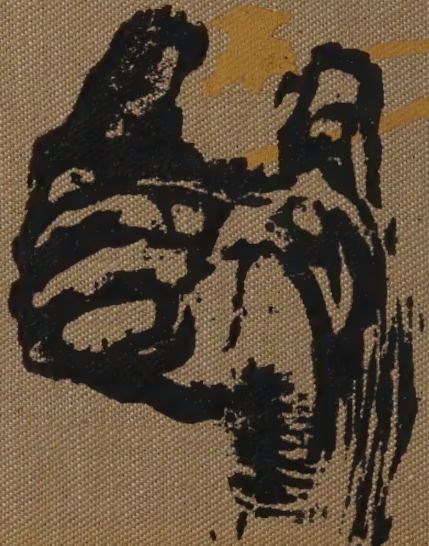
that he is in need of
a change of scene."

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